

"All we knew about making art we had learned in our male-dominated art classes. We had had to either bust our asses to compete with the standards of scale, form and subject matter, all of which was a totally foreign language, or just 'slide by' trying not to draw attention to our work."

"Judy would talk to us sometimes about a 'feminist art' that would be derived out of our experiences as women; that we would have to find new symbols, new medias and new standards. But we really didn't understand what all that meant. What was our experience? What were 'female' symbols? What other standards were there besides the ones which have always existed?"

"It is in our sensitivity, our vulnerability, and our so-called weaknesses, that we as women really have potential strength. It takes a lot of guts to let our real selves come to the surface, to shine through."



Women building a wall in Graphics Area, October 1975.



Graphics Area
Oct. 5



The Waitresses were a collaborative feminist performance art group that formed in 1977. The group consisted of artists who also worked as waitresses in Los Angeles. The group was active until 1985.



W.B. / DEC. 78 / EVE
Great Lady Rising
Kate Millett



Mikaela Krestesen, Brita Lindvall Leitmann & Alexandra Falagara in Los Angeles, 2015.

Woman's Building, December 1978. Event: Great Lady Rising. Sculpture by Kate Millett.



Sisterhood as an artistic strategy—how does it work in practice? Today we see a mobilization of feminist artists' networks and groups, in Sweden and abroad, working to create better conditions for each other and to change and challenge the patriarchal system. Through the project *In 21st Century Zesterhood* we investigate how we can create spaces and new platforms to work collectively, how we can share knowledge and resources and how we can support each other socially, creatively and structurally.

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Graphics Center, Rita Wright Vandercook, 1981.